

Carmel Pine Cone

Printed every Friday at Carmel-by-the-Sea, California

VOL. XVI. NO. 46

Entered as Second Class Matter Feb. 10, 1915, at P. O. in Carmel
Under the Act of March 3, 1879. Subscription Price \$2.00 a Year

NOVEMBER 14, 1930

New Road to Grove Is Now Open to Traffic

With the opening of the Carmel-Pacific Grove highway this week, plans are now being made for a celebration in the form of a banquet to be held at Asilomar.

The opening of the highway, culminating a long fight for direct contact between Carmel and Pacific Grove, brings in a new avenue of traffic here. The new highway, however, makes the

distance from here to Pacific Grove much shorter.

Plans for a banquet and a dance are now being made by directors of the Pacific Grove chamber of commerce. The fete, which will be open to the public, is scheduled to be held on November 20.

At this time, prominent civic leaders from both Carmel and Pacific Grove and the Monterey peninsula will be invited to address the gathering. Congressman Arthur M. Free and state officials who have been responsible for the establishment of the new highway are also expected to be present.

With the opening of the highway this week, a new bus line from here to Pacific Grove will be placed in operation. A permit to operate the line has been received by George C. Cowart from the state railroad commission and the first bus will probably start next Monday.

According to Cowart, 21 passenger "pay-as-you-enter" type busses will connect Carmel and Pacific Grove. A schedule of time for the busses is now being drawn up.

CHORAL CLUB PLANS TWO RECITALS HERE

Plans are now being made for two public recitals early next month by the Women's Choral club which is now holding weekly rehearsals at the Sunset school. Those who are interested in joining the club still have an opportunity by enrolling this coming Tuesday night.

The rehearsals are in charge of Miss Madeline M. Currey, director of the club. Dates for the recital of the choral club will be announced later.

COUNCIL MEETS NEXT WEDNESDAY

An adjourned meeting of the Carmel city council is scheduled to be held Wednesday night at 7:30 o'clock, when the paving of several local streets in the business section is to be taken up. Other matters that were left over from the last regular meeting will also be discussed.

BACK HOME

Mr. and Mrs. Richard Masten, who have been spending the summer in their new ranch in Oregon, are back in their home in the Carmel Highlands. They will remain here all winter.

"Mr. Koussevitsky offered the Prokofieff Concerto with Mme. Luboshutz as soloist. She played it beautifully and deserved the tremendous ovation she received. She tossed off this terribly difficult music with amazing accurate intonation, flawless style and beautiful tone."

Mme. Luboshutz is under the management of Richard Copley.

Mrs. Fred Becholdt Hurt In Automobile Accident

Mrs. Adele Becholdt, wife of Frederick R. Becholdt, well known Carmel writer, is recovering from injuries suffered Tuesday night when their car crashed into an electrolier in Monterey.

Mrs. Becholdt suffered cuts and bruises and a scalp injury. She was treated at the El Adobe hospital and was then removed to her home in Carmel. The accident occurred when they tried to turn at the corner of Polk and Alvarado streets. Both Becholdt's car and the electrolier were badly wrecked. Mrs. Becholdt's injuries are not serious.

DINNER MEETING HELD BY P. T. A.

A dinner meeting, featuring an address by James McKillop, superintendent of the Monterey high school, was held Wednesday night at the Sunset school by the Carmel Parent Teachers association. McKillop addressed the gathering on the work at the high school and also spoke on "Sixteen Fallacies About Gifted Children."

Miss Madeline M. Currey, director of music was in charge of the musical entertainment. The dinner was prepared under the supervision of Olivia Warfield and Lita Bathen who also acted as hostesses.

DOUGLAS TEAM TO PLAY SUNDAY

The girls' polo team of the Douglas school at Pebble Beach will be featured Sunday morning at the Gilroy rodeo when they will play a team of young women from San Mateo and the bay cities.

The Pebble Beach team will be composed of Nancy Stambaugh, Catherine Stambaugh, Capt. Jean Hobbs, Louise Parks, and Jane Pitou as substitute. None of the girls on the local while the other team is composed of women ranging from 20 to 30 years of age.

Capt. Henry Foster and Dick Collins is training the Douglas School team.

TERRY ACCEPTS JOB WITH STATE

John B. Terry, formerly on the staff of the Pine Cone and on the Monterey Peninsula Herald, has left Carmel to accept a position in San Pedro with the State Fish and Game commission. Terry, who has a thorough scientific training, will enter into the technical laboratory of the commission.

On his graduation from the University of Southern California in 1927, Terry joined the Herald staff and later worked on the Pine Cone. Terry was also well known in Carmel as a musician and won many friends with his violin playing.

CARMEL GIRL SCOUTS IN COMMUNITY CHEST

The Girl Scouts of Carmel will be one of the agencies of the Community Chest this year, and will materially assist in the raising of the budget in the December drive.

Seven years ago a group of friends of Carmel girls organized the first Girl Scout Troop here and since that time fifteen women, as a local Council of the National Girl Scouts have "carried on" with the help of friends and friends' friends. Appreciating the efforts that were being made the former Library Board gave to the Scout Council the old library property. The Council raised three thousand dollars by food sales, luncheons and personal solicitation, to make that building more useful and attractive. The outside was plastered and the inside renovated with paint and hard wood floors. A kitchenette, bed room and bath were added for a resident worker.

The Girl Scout program is a modern method of bringing to girls those things which do not become old fashioned, health, courage, true friendship, eyes that are taught to observe, a love of beauty, ideals of womanhood. Its aim is to give thorough natural, wholesome pleasures those habits of mind and body which will make them responsible grown-ups.

Because it is believed that the whole community shares with the Girl Scout Council these ideals for Carmel girls it has become one of the agencies of the Community Chest this year and hopes that it will receive generous support.

FIRST WINTER SHOWER FALLS

The first winter rain drenched the village Wednesday night but by morning it had cleared up. The rain gauge at the Carnegie Coastal Laboratories recorded only .16 of an inch. This was the first rain this winter heavy enough to leave a trace in the gauge.

Mrs. F. E. Wells and Mr. and Mrs. D. T. Oliphant of Oakland spent last week end in the Wells cottage on Reamer's Point. Mr. Oliphant is a well known attorney of Oakland.



Mme. Lea Luboshutz to Play Here in January

Lea Luboshutz, whom some of the New York critics have called the greatest living violinist, and who so completely captured the hearts of her Carmel audience when she played a brief program here a year ago last summer, is to give a program of the highest artist interest at the Douglas School in Pebble Beach, on the evening of January ninth. This will be good news to many of her friends and admirers in Carmel. Mme. Luboshutz is being presented by the Carmel Academy of Music and Fine Arts and the Douglas School combined. As an added feature to her program, the great artist will play, for the first time in public, Thomas Vincent Cator's violin Sonata in the Aura-modal Scale, with the composer at the piano for this particular number. We will publish more of what the critics have had to say of Luboshutz's recent appearances later on. Here is one we have selected from the Boston American, relative to her recent playing with the Boston Symphony Orchestra:

ON LONG VISIT

Mrs. Elizabeth McManus and Miss Therese Levy are occupying the Smallmans' cottage at Seventh and Camino Real for the next two months. Mrs. McManus is chairman of the Los Angeles county probation committee and is on the executive board of the League of Nations and International Relations association. Miss Levy is one of the five commissioners in the department of social service of Los Angeles and recording secretary of the Friday Morning club.

\$100,000 TO BE SPENT ON HOME

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additional expenditure of \$100,000, before the palatial home of Charles Crocker in Pebble Beach is completed. More than \$400,000 has already been spent in creating a replica of the famed Devanzanti palace in Italy.

Four Italian artists, who have been hand-painting the walls and ceilings for a year, will need at least six months more to finish the work, it was said. The interior columns, which were brought here from foreign countries, line the numerous corridors.

THANKSGIVING FARE CUTS ANNOUNCED BY RAILROADS

Persons planning visits home or elsewhere for the Thanksgiving holiday will be given the benefit of special low round trip railroad fares on various lines operating in the West, according to joint announcement by Southern Pacific, Santa Fe, Western Pacific and the Sacramento Northern railroads today.

Round-trip fares between points west of Ogden and Salt Lake City, as far north as Portland, and as far south as El Paso and Albuquerque, will be offered on the basis of a fare-and-one-third, it was stated. Sale dates will be November 25 to 27, inclusive, with return limit of December 1.

NEW MODERN MARKET NOW IN OPERATION

One of the most modern and sanitary markets established in Carmel is the new Carmel Poultry market at Fifth and Mission Streets. The market has the latest equipment for the convenience of its patrons and is operated by Charles Duvall and Lee Grider.

James V. Daly of Washington, D. C., is spending a few weeks with his sister, Mrs. G. R. Harney before returning east to take up his duties as secretary to Senator Walsh of Montana.

CHURCH MUSICAL IS SUCCESS

The series of Sunday Evening Musicales being conducted by the Rev. T. Harold Grimshaw

at the Carmel Community Church is a distinct success and patronage is growing by leaps and bounds. Last Sunday there was standing room only, and all who attended were most enthusiastic in their praise of both the verbal descriptions and the really wonderful quality of the music.

To the Editor of the Pine Cone. A state publication sent out by the Fish and Game Commission says: "Of all birds that further the welfare of the forest, woodpeckers are the most important—being especially adapted to reach into wood in order to reach insect larvae, safe from other enemies." The U. S. Government says, in a pamphlet, that woodpeckers are worth \$25 apiece in their service to farmers and tree growers.

No one, understanding their great value in preserving our trees from numerous boring beetle larvae, would wish to injure our woodpeckers. Rather by means of bird baths and drinking places and feeding, they would draw them to one's

home trees for protection.

Woodpeckers are protected by the laws of the state. The

penalty being a fine of from

\$25 to \$500, or jail or both.

—Elinor Shane Smith.

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Breakfast at 8-9 a. m.

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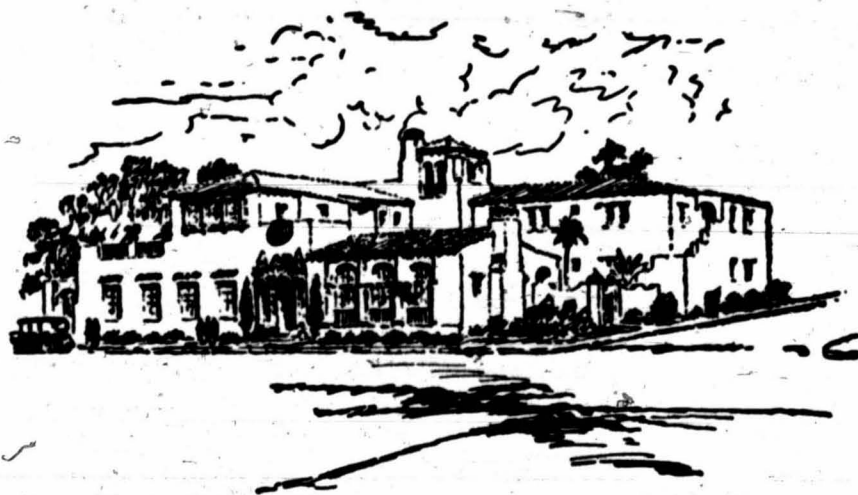
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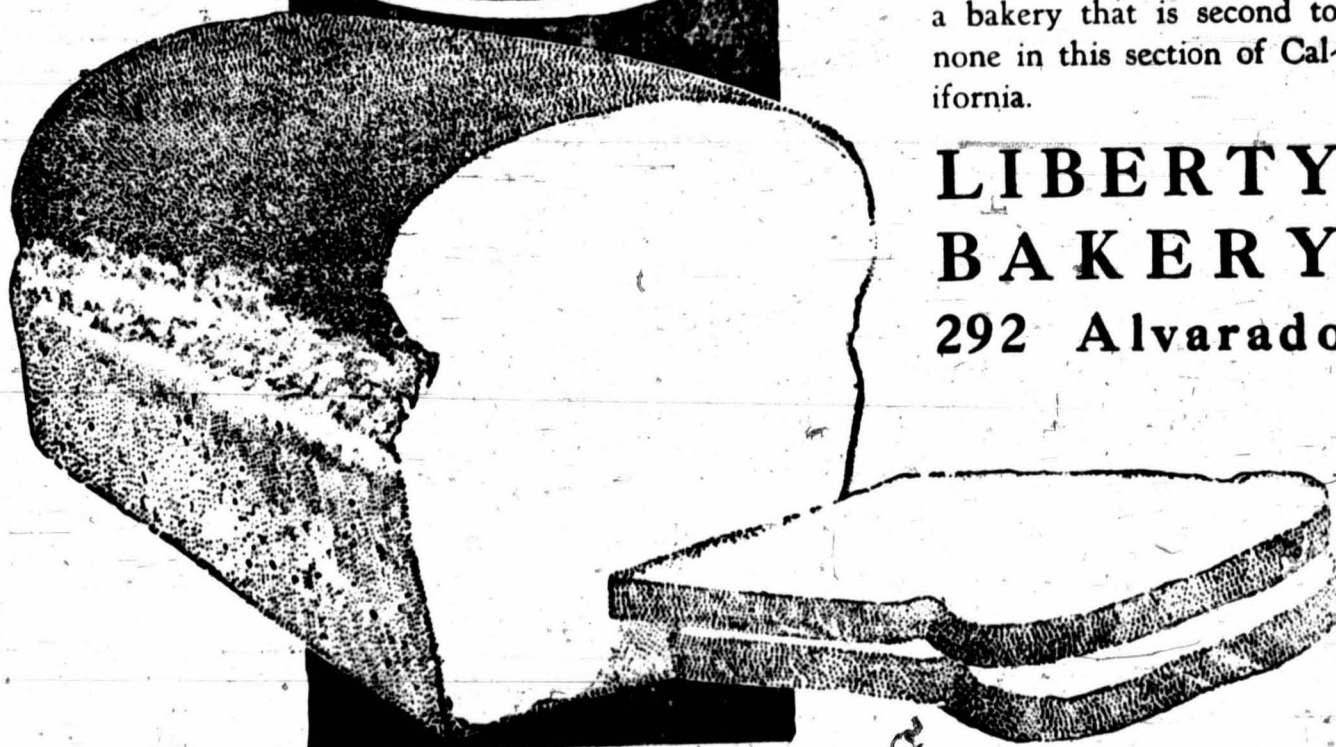
Now that winter is almost here, those who are looking for warmer, more healthful accommodations, will find HOTEL LA RIBERA the ultimate in comfort and convenience

Hotel La Ribera

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Carmel 800

Management of Paul McFarland



Free Camps to Work on San Simeon Highway

Within another week, more than 250 men will be employed to rush work this winter on the Carmel San Simeon highway, according to an announcement made yesterday. The men, taken from all parts of the Monterey peninsula, will form one of the largest unemployment camps of free men in the state. The establishment of this

camp was made possible by a recent action on the part of Governor Young to relieve the unemployment situation in California. While other camps are to be established, the Anderson canyon camp is expected to be the largest in the state.

Carpenters are now building quarters to house the additional 250 men. Including the convict camps now operating and the free men who will be placed in their own camp, there will be more than 400 laborers, engineers and foremen working this winter on the Carmel San Simeon highway.

It was also learned this week that contracts for the construction of the new highway between San Remo and Rocky Creek will be let about next January. Work is also expected to start next Spring on the two

bridges across Rocky Creek and Bixby Creek.

The bridge of Bixby Creek, will be one of the greatest projects of its kind ever undertaken in California. Spanning the canyon at a height of 265 feet above the sand, the bridge will measure some 780 feet from pier to pier. It will cost in the neighborhood of \$200,000 and will be constructed of reinforced concrete.

CARMEL ARTIST IN SAN FRANCISCO SHOW

(From Wasp-News Letter)

Moir Wallace, whose drawings, paintings and linoleum blocks are on exhibition at the East West Gallery, is a daughter of Grant Wallace, writer, of Carmel. She has been painting since she was a small child, and her work reveals a union of intelligence and fancy. Several of her sketches portray dancers in fluent motion, or in poses which suggest the body's plasticity. Her boldly patterned blocks are full of strength and energy. The paintings and drawings are in many cases transcripts of a mood. There are metaphysical maidens, "alone and palely loitering," and others with the wild energy of maenads. "End of Dreaming," "Adventure, Wait," "Imagination," and "Andromeda" strike the fancy among these. Particularly interesting are the Madonnas, with medieval feeling modernly expressed; one a block in black and silver, another in color, with odd and effective treatment of the hands; and the bitter "St. Anthony with Tarnished Halo." There are some haunting "Portrait Heads," and a subtle study of the lissome dancer, Valerie Huff. Miss Wallace has been a pupil of Armin Hansen, celebrated California artist.

In the same showing are the photographs and portrait studies of Stuart O'Brien, also of Carmel. The young artist has taken some adventuring shots with his camera, and in the process has revealed prosaic objects in the light of a lively imagination. Many still life study groups, with individualistic arrangements of shadow, are included in the collection. There are studies, pleasingly divorced from the literal, of the strings of a harp, of a phonograph motor, of kelp on the sand, of toys with fantastic shadows, of a dump with an old stove and a discarded doll, "L'histoire d'une vie." The portraits are shrewd character estimates of their subjects, whose very wrinkles are a fascinating pattern of personality. Deft lighting makes an unusual effect in "Extase," portrait head of Myrtokleia Childe, and there are others equally striking. Mr. O'Brien's camera studies have appeared in various art publications.

LIBRARY CIRCULATION FOR OCTOBER

| | | |
|------------------------------|------|------|
| | 1929 | 1930 |
| Adult | 3317 | 5166 |
| Juvenile | 290 | 927 |
| Total | 3607 | 6093 |
| Increase of | 2486 | |
| Registered borrowers Oct. 1— | | |
| Permanent | 2196 | 49 |
| Nov. 1— | 2260 | 47 |

MAID DROPS DEAD FROM HEART ATTACK

Funeral services were held this week for Hilda Samuelson, who dropped dead Tuesday

night after a heart attack. Her Englund, death was attributed body was found in her room to heart trouble. She was the Wednesday morning and ac- personal maid of Mrs. S. Stan- cording to Police Chief Gus ton for many years.

LONG BOBS



BEAUTY

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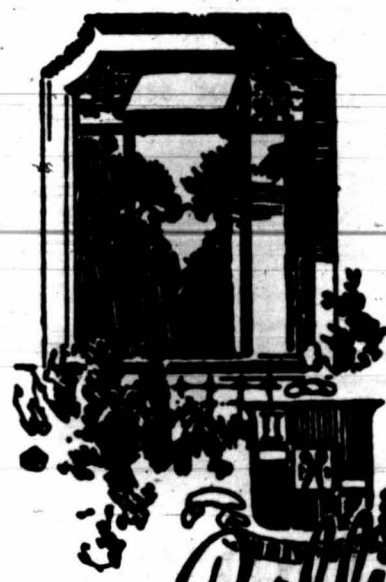
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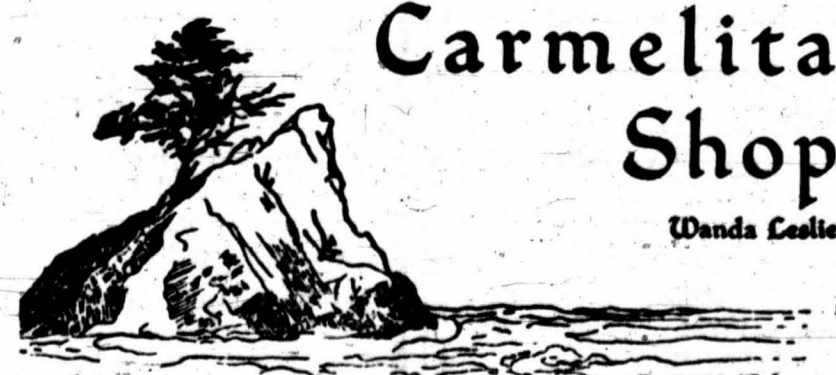
New Monterey

"The Perfect Sporting Chic"

That goes smartly to town of a morning; to the games; over the fairways; to the club or to luncheon; and to the many "before six" functions which occur daily.

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We feature a collection reflecting the good taste of much higher prices starting at \$19.75.



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Wanda Leslie

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A BUSHEL OF CHAFF

by Hal Garrott

Shoppers

Miss Elsbeth Rose has moved her Corner Cupboard up Ocean to within three doors of Dolores, there to await NOT "the requiem of winter snows," but the advent of Christmas shoppers.

Umbrellas

Elizabeth McClung White tells of tenants who go to bed in the rainy season holding umbrellas over their beds to keep from being rain-soaked. Knowing something of the type of shanty that graces our leading residence streets, I know this to be no exaggeration. More and more visitors are demanding houses in good repair, equipped with gas or electric heat besides fireplaces, a modern range and electric refrigeration. The old, flimsy shed type of domicile has had its day, and is giving place to more substantial structures.

Business Streets

Carol Aronovici, author and expert city planner, has a book on the press that may create a new era in zoning. It was written at request of the Stratford Company, publishers, of Boston. On a recent visit here, Dr. Aronovici told of some amusing experiences with California cities desirous of protecting their natural beauties. Citizens who disagreed with him were invited to mark their own boundaries for a business section. When the results were tabulated, the proposed commercial district for a little city of 5,000 was found to include thirty-six miles of business streets. The absurdity of this was so obvious that Dr. Aronovici's recommendations were carried without further opposition.

Carmel and Juarez

On a six thousand mile tour of American towns, Carmel and Juarez (the one Mexican town visited) were found to be the only unique cities. All the

others were so much alike, so hopelessly standardized, one could be told from another only by the label on the depot.

Outside of a short, concreted business street almost solid with saloons and beer halls, there were no paved streets in Juarez. Natural lanes running between single story blocks flush with the sidewalk were the rule. Families found their recreation in inner courts where fountains played and flowers bloomed. There were no regular stores or shops. Merchants squatted at the curb, offering merchandise from little carts or arranged on colorful blankets spread in the street.

Through a doorway a Mexican housewife was seen cooking the noonday meal over a tiny charcoal stove ten inches high. The cobbler at his bench, the barber with a single chair, occupied but a hole in the wall. Hard by the bench or chair, was the bed. Apparently life was lived all within a few square feet—not many more than the traditional six one requires for the long, long sleep.

Milk Fed

Milk does not fatten human beings, but it imparts a delicious flavor to poultry. Milk fed a week before killing—that's the policy of the new Carmel Poultry Market.

Courtesy of the Jail

When they offered me "the courtesy of the Jail" in Juarez, I was at a loss to know how to interpret it—being a hated Gringo. Reassured by an expansive Mexican smile, I accepted, after taking the precaution to fill my pockets with small change.

I was led through a hallway guarded by a single jailor armed with an ancient carbine, into an enclosure open to the sky, protected by a tall fence of iron bars. It was like entering the bear pen in a zoo, and from the appearance of the inmates, just about as safe. One whiff of the atmosphere made one thankful for the open spaces above. I heard the great gates clank shut and the lock turn.

Hold-ups, drunks, drug addicts, forgers, political prisoners, even murderers pressed about me begging for money, tobacco, intercession with the authorities. I shrugged my shoulders, protesting in my best Spanish ignorance of the language they barked at me. Some offered prison-made novelties for sale, pressing closer and closer. It was time to use my small change. I threw a handful and the prisoners scattered. Unluckily a few of the coins fell at my feet. In a moment I was in the midst of a football scrimmage. It was soon over, and had only cost me my hat. Someone had mistaken it for the ball! My next handful of change traveled as far as I could throw—and I promise you none fell at my feet. The courtesy of a Mexican jail may be considered an honor to tourists, but it is one I can well do without.

Sunday Night Supper

Pine Inn

Featuring such dishes of choice unusualness.

Fresh Mushroom Fricassee

Baked Waffles with Pork Sausages

Cold Roast Turkey

Steaks and Chops together with a complete and balanced menu of Soups, Fish, Fresh Vegetables and Desserts

\$1.00

Carmel 600

New Manse

of the

Carmel Community Church

THIS SPLENDID RESIDENCE WAS DEDICATED LAST EVENING

The Community Church desires to hereby express its appreciation of the splendid services rendered in construction by the following firms:

Swartz & Ryland, Architects

Ed. Burnham, Plumbing

C. L. Frost, Roofing

Barton Oil-O-Matic, Sheet Metal

V. A. Kitchen, Plastering

Donald Hale, Insurance

M. J. Murphy, Materials

Carl Rohr, Electrical

Lewis H. Crane, Painting

E. Jiminez, Brickwork

Thomas H. French, Glass

John Bathen, Chalk Rock

Also does the Church most gratefully acknowledge with profound thanks, gifts of time and labor by the following carpenters, plasters, lathers, stone-masons and plumbers:

C. H. Whitcomb

Fred Coleman

W. Whitt Rogers

A. S. Harboldt

John Mefferd

E. L. Taylor

W. Morrison

R. Rapier

E. Teachout

T. H. Douglass

Elmer Douglass

Ed. Burnham

And to Mr. V. M. Bain, an unpayable debt of gratitude for services as General Superintendant during construction.

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Retail Price List

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| PEAT MOSS, 100 lbs. | \$2.85 |
| (Pound Rate .03c) | |
| BONE MEAL, 100 lbs. | \$2.50 |
| BLOOD MEAL, 100 lbs. | \$6.50 |
| COW MANURE (single yard) | \$5.00 |
| 9 yard load | \$35.00 |
| COW MANURE 4 sack lots, per sack | 50c |
| Single Sacks | 75c |
| SHEEP MANURE, 9 yard load | \$47.50 |
| SHEEP MANURE, per sack | \$1.00 |

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Sandy Loam . . . Lava Rock

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No matter how exotic your taste the Carmel master-grocer will cater to it with fancy imported delicacies from every part of the globe—(with the single exception of whale blubber. As yet Carmel's Esquimo Colony is too small to justify importing it).
IF YOU ARE ECONOMICALLY INCLINED—and you should be—you can't afford to ignore

EWIG'S TEN LUCKY SPECIALS effective today, Saturday, Monday and Tuesday.

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THERE IS A DIFFERENCE
INCLUDE A LOAF
IN YOUR ORDER TODAY

Fontana's Spaghetti
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LARGE SIZE PACKAGE 29c

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2 TINS 45c
HANDY TO HAVE IN THE
PANTRY FOR A QUICK
MEAL



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Best Foods
GOLD MEDAL
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Specialists in Carmel Valley Fruits and Vegetables

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3 Carmel deliveries daily

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OCEAN AVENUE, CARMEL-BY-SEA

Campbell's PORK AND BEANS

5 TINS 34c

S. & W. Coffee

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39c
LB.

Hormel Chickens

HALF-SIZE TINS

1.15

R. & R. Plum
Pudding

1 LB. TINS 25c

Crystal White Soap



5
BARS
17c

NUCOA

PER LB. 18c

Oddly Enough...

Dr. Joseph E. Beck was the first physician who had optimism enough to establish himself in such a healthy place as Carmel. He came here in 1908.

... This may sound fishy

but it's the foxiest one we've heard in some time. Carmel, so we are told, is divided between the Foxes and the Fishes. On the north in Carmel Woods is the home of Mrs. Emily Fox and in the south is the Sidney Fish ranch.

... Sheriff Carl Abbott, who was re-elected this month, was a forest ranger from 1907 to 1918. He is the first sheriff to be re-elected in Monterey county since prohibition.

... Mrs. Caroline B. Silva and her sister, Mrs. Abby B. Abbott are closely related to Henry Ward Beecher. That's what the "B" stands for.

... "Barnacle," the name applied to a cottage in south Carmel, is not based on a nautical derivation. It was originally, a very good barn.

... Frank Sheridan, the actor, was born in Boston and was a playmate of John L. Sullivan. That's where Frank learned to fight.

... Henry F. Dickinson, Carmel banker, before coming here, was a prominent attorney in Chicago.

... Martin Flavin is now taking lessons in flying. Maybe he'll equip his plane with a typewriter so that when it gets dull he can go up to gather new material.

... The Carmel city treasury is almost broke! This month, a little more than \$900 remains as part of the city's funds.

... Rex Atthowe was in the printing business in San Francisco before he came to Carmel to sell real estate. He is still "pressed" for time.

... After graduating from the University of California, Hal Bragg made his living selling automobiles.

... Oddly enough, Carmel is one of the few places in the country where there is enough material to supply a column like this, so

WATCH OUT!
YOU MIGHT BE NEXT!

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Fri. Nov. 14

CHARLES FARREL

"LILION"

Sat. Nov. 15

RUBE GOLDBERG'S
"SOUP TO NUTS"

Sun.-Mon. Nov. 16-17

The Famous Musical Hit now a Talking Picture

"FOLLOW THRU"

With

CHARLES ROGERS—NANCY CARROLL

Tues.-Wed. Nov. 18-19

"SWING HIGH"

Thru.-Fri. Nov. 20-21

The Most Pretentious Production
Since the Advent of Talking Pictures

"THE BIG TRAIL"

Dedicated to Our Pioneer Fathers

With

EL BRENDAL—TULLY MARSHALL
MARGURITE CHURCHILL—JOHN WAYNE
All Talking of Course

The CURTAIN SHOP

Corner Cass and Hartnell Sts.
Monterey

EVERYONE EVENTUALLY

"DROPS IN"

AT

Whitney's

ICE CREAM
FOUNTAIN SPECIALS
HOME COOKED MEALS
OCEAN AVE. OPPOSITE BANK



Gieseeking Reaches Apex Of Pianist's Art

By Thomas Vincent Cator

"Great is the Piano and Gieseeking is its prophet." That is what we all felt and believed after hearing this infallible master of the keyboard, when he gave his recital at the Theater of the Golden Bough last Tuesday night. It was a brilliant opening for the Carmel Music Society, both from the standpoint of audience and artist.

When it comes to describing the wonders of a Gieseeking concert, mere words seem futile. One must hear to believe. He rises to such Jovian heights of pianism as to completely and overwhelmingly stagger the imagination. We can only say that he is a Magician and a High Priest of the beautiful as

well as the profound, and every fragment that he plays is like a star falling from the Spirit Way. He has indeed learned to read the marvelous writing on the screen of nature and teach it to others through his playing. For those who may find difficulty in reading the letters of nature in their myriad intricacies of form, color and sound nothing could be more gratifying than to hear this gargantuan pianist—for he possesses that vision which has been attained by the seers and, what is even greater, has the power to impart it to others.

Viewing Gieseeking's program as a whole, we cannot help noting the architectural structure of it. It began with the Partita in B flat major, by Bach. This was followed by three sonatas by Scarlatti. Then came the mighty Opus 111 of Beethoven. This formed the great central point—the pinnacle of his musical edifice, which again descended by degrees through the scintillating Etudes Symphoniques of Schumann, and came to the level of shimmering pools and fountains through the "Poissons d'Or," of Debussy, and "Jeux d'Eau," of Ravel. What could have been more perfect?

Bach's Partita opened the recital in a fashion that gripped the attention of the audience at once. The Gieseeking conception of Bach combines deep human feeling with formalism. The artist lays bare the contrapuntal outline of each composition clearly and with due consideration for every external detail. But his approach is not purely objective. He also emphasizes the humor, the sentiment, the melodic outline and the more subtle nuances of expression. The Three Sonatas by Scarlatti proved to be miniature gems in that early form which is delightfully picturesque to modern ears even though so few colors are used in the harmonic pattern.

The Sonata, Opus 111, in the key of C minor, was Beethoven's last piano sonata. It forms one of the monumental group which was the result of his third and final period of creative endeavor. At the time he wrote it, fate had shot its last poisoned arrow. His cup was full, and he combined those two essential qualities of true heroism—a fearless strength and a spiritual illumination—qualities impervious to the influence of man's own joys or sorrows. He was stone deaf when he composed this great sonata. What a triumph of mind over matter! The grandiose theme of the Maestoso is a reflection of heroic energy. A fearless activity dominates the Allegro movement, whose untrammelled vitality is pitted against contrasting, deeply felt emotions, passionate and glowing. In the Adagio one feels reflection, sadness, weariness, introspection, and an attitude that points to the shivering nudity of the human soul.

Schumann's Etudes Symphoniques represent the most difficult task any pianist could set for himself. They embody all the romance, intellectuality, and

drollery as well as liting fascination of which that forceful German composer was capable, and they require technical facility of the very highest order. Gieseeking immersed himself completely in his interpretation and gave a reading of the utmost interest, variety and eloquence.

The Debussy numbers were so adroitly and delicately performed that they became living, breathing nature-poems of the most exquisite texture. All of the pianist's power over the refinements of musical imagery, all of his potency in painting tonal pictures was keenly the Ravel number, written in a very similar idiom.

The warmth of enthusiasm shown by the audience throughout the program seemed to convey to the artist a sense of unusual satisfaction and appreciation, for he was as generous with his encores as he would have been in a Carnegie Hall recital. He granted one delightful encore after the Schumann, and four others at the close of the program. These

were "Gollivaog's Cake-Walk," played so magnificently that half the audience shouted their delight in "bravas." I am sure Liszt's Eighth Rhapsodie, never have played it like this.

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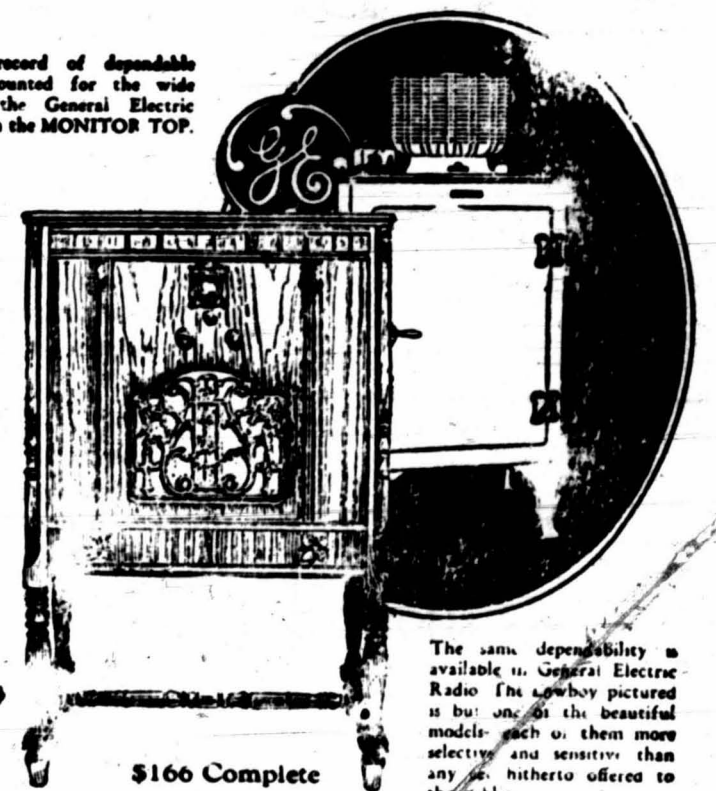
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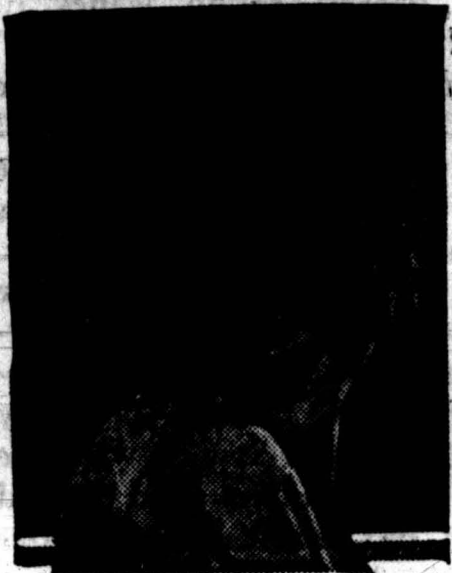
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Competition is the spice of love! And "Follow Thru" is the sugar of entertainment. Plenty of competition, plenty of hilarious comedy, plenty of throbbing romance, and a real golf story that goes outdoors for its entertainment.

Charles Rogers and Nancy Carroll head the brilliant cast of "Follow Thru," all-natural color dialogue picture which will open a two day engagement at the Golden State theatre in Monterey on Sunday, November 16th.

There's fun galore in "Follow Thru," what with Zelma O'Neil, that lively little lady of "Varsity Drag" fame, and her side-kick, the comic Jack Haley, and the fat and jolly Eugene Pallette, heading the fun farce. And there's excitement too in the big outdoor golf scenes, with women fighting woman for a man's love and the championship golf crown.

With all of the various so-called "big pictures" that have been shown and are being shown almost every week in the popular Golden State theatre there is coming one picture that according to Clarence Ratliff, manager of the theatre, will top them all, it is Raoul Walsh's production of "The Big Trail." Almost a solid year was spent by the company on location, over one million dollars were expended and now it is said the finished production, which will be shown for three days at the Golden State theatre, starting Thursday, November 20th, will go down in screen history as an even greater attraction since the "Covered Wagon," which incidentally holds the world's record of theatre attendance.

DRAMA GUILD WILL HOLD MEET NOV. 25

A meeting of the Monterey Peninsula Drama Guild is scheduled to be held Tuesday night, November 25, according to Mrs. Lita Bathen, president of the guild. At this meeting, Mrs. O. W. Bardarson will read the well known play, "Death Takes a Holiday."

The reading of this play was scheduled for last Tuesday. Due to the recital here, however, by Gieseking, the meeting was postponed until November 25.

DURHAM WORKING ON NEW OPERETTA

Elliott Durham whose production, "Carmel Nights," was one of the most successful musical comedies ever presented at the Forest Theater is now working on a new piece.

The production for which Durham is writing the lines and the music will be in the form of an operetta. According to Durham, he is planning to make it more elaborate than "Carmel Nights." He expects to have it ready for production next summer.

1931 LICENSE PLATES

Renewal of registration and the issuance of 1931 license plates for automobiles will begin on Monday, December 15 and continue to midnight of January 1. During that period more than two million motor car owners in California will be required to register their cars for the coming year and obtain the new

plates. The color scheme of the size and shape will remain unchanged. The color scheme of the size and shape will remain unchanged. The color scheme of the size and shape will remain unchanged.

Earl Parkes and his friend Bill Connor of Los Angeles are visiting in Carmel for several days.

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EDITORIAL

OUR VILLAGE OF SHEDS

Living in unsightly shacks, shivering in the cool of the morning until the fire is laid, lighted and gets to burning, ducking rain drops through a leaky roof—suffering such discomforts does not make an artist, novelist, poet or musician as some of our arty ones seem to think.

To be sure there often is beauty in rotting, tumble-down board and bat houses nestling among trees and shrubs. But if properly applied there is also beauty in chalk rock, granite, concrete and stucco. If one is a real poet he can write good verse under a roof that doesn't leak, within wind-tight walls and in a warm study.

I don't know where our arty ones get the idea that high art goes with bodily discomfort. Surely the great geniuses of the past enjoyed what comfort and luxury the age afforded if they could possibly obtain them. Who will say Horace and Vergil's output suffered because they lived in villas, were served by slaves and sat at an emperor's table? Shakespeare knew how to take his ease surrounded by the household conveniences open to a well-to-do merchant. Montaigne lived in princely style, and employed a servant to stand by his bed to wake him when he dozed too soundly to enjoy the magic borderland between consciousness and unconsciousness. Dante complained bitterly at a great duke's table because he was not helped to the choicest portion of the fish—complained until the "oversight" was corrected. No, you won't find the great intellectual giants of past or present suffering any discomforts they could avoid.

Carmel will write better poetry, novels, songs and paint better pictures if its artists are warmed, fed and clothed. Let us drop this cant about picturesque, tumble-down, rotting shanties, and, wherever possible, stabilize them with stone or stucco, or tear them down altogether and replace them with lasting structures. Besides the traditional fireplace, equip them with gas or electric warmers and ranges, electric refrigerators—radios to bring great symphony orchestras, grand opera singers, world famous violinists and pianists into the living room. An artist must first belong to his age—must live it—before he can express it. And this is an age of radios, washing machines, electricity, automobiles, gas, airplanes. If the home the artist builds is not beautiful it is not an indictment of new houses. It is an indictment of the artist himself.

When Carmelites realize that their genius does not reside in ability to endure cold, wet, bugs and dirt; when property owners realize that present day renters will no longer live in houses that are little better than cow sheds—then Carmel will cease to be largely a fire hazard, a crumbling city of sheds. Luckily for us, modern builders have made it possible to turn decaying structures into comfortable, attractive domiciles.

SOME DAY SOON

When winter comes Carmel will be more eagerly sought than in the cool, damp, summer days. As ever, thousands will continue to seek us as a welcome escape from the furnace heat of interior valleys—we will continue to be famous as the village that never for a single day suffers from the heat. But, welcome as our summers are, all-the-year-rounders know

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

REPOSE

Day pauses briefly and draws back
To whisper to the night,
Then slips away as shoreward I
Pursue its trailing light.

I see the city's silhouette
Grow far away and dim,
And suddenly a titian moon
Stands tiptoe on its rim.

The sea is lying dark ahead.
I hear it breathing there,
And reach its damp, familiar sand,
Its utmost border where

Soft waves come in on slippered feet
And every breeze is still
And stars sit quietly, not far
Above a sandy hill.

In seeking this calm margin of
A busy continent,
I weave upon a day of toil
A border of content.

—Marion Steward.

CADAVERS' DANCE

Life is a mad desire
Clothed in eternal fire—
Death and the funeral pyre.
Up, let us dance!

Life from a life is given;
Death from a death is riven—
Hate by love forgiven.
On with the dance!

Soulless our bodies sway;
Rhythmical movements gay—
Moments of ecstasy.
Madly we dance!

What though our souls have gone?
What though the night's at dawn?
Man is forever born—
Long may he dance!

—Carlton Kendall
in Westward.

LITTLE HOUSES

I love little houses
With green roofs and brown;
With neat red chimneys
Looking gravely down—

Friendly little houses
With WELCOME on their mats,
And room for battered playthings,
And room for dog and cats.

Always in little houses
There will be smiles and tears
And busy sweet-faced women
Living crowded years.

I love little houses
Where there is warmth and light,
Where tired men are happy
To come and rest at night.

Oh, black winds and winter rains
That stab and scath and scar!
Pass by, pass by the quiet streets
Where little houses are!

—Grace Gaddis
in Troubadour.

they are not to be compared with fall, winter and spring.

When the harvest moon wanes in Carmel "then if ever come perfect days." Could our summer sojourners visit us the rest of the year, how surprised they'd be! Sunshine, bracing air, the fragrance of the sea without its fogs, surf piling mountains high in sparkling, genial sunlight.

The saying "murder will out" is true of other things—notably of climate. Carmel's greatest development lies not in increasing summer guests, but in the army of beauty and nature lovers who will lose their hearts to our winters and found happy homes in our midst. No propaganda is needed or desirable. Carmel is a place to be discovered by those who feel a kinship for it. It can never appeal to the hoi-polloi. But oh—how grateful poets and lovers of flowers will be for Carmel! Besides the best all-the-year-round climate this country offers, it affords an escape from the deadly monotony of standardized life everywhere else; and provides a paradise for those intrepid souls who, in this herd age, dare to be individuals.

ZONING AND THE COURTS

Carol Aronovici, city planning expert, a frequent visitor in Carmel, has an article in a recent number of "Western City" on zoning. In it, Aronovici reviews decisions of the supreme courts, and arrives at the conclusion that the courts are more liberal in their interpretation of the powers for zoning than are the local authorities. He says:

"It seems a strange paradox that the laws dealing with zoning and their interpretations by the highest courts of the land far exceed in liberality, progressiveness and social vision any of the practical applications of these laws. While the courts have dealt with the reality of zoning, in the light of broad human principles, the zoning authorities have in most instances failed to keep pace with the demands of the times while trying to keep in step with the irate property owning voter.

"The problem before our city planners and before the city authorities is not one of legislative power, but of civic vision and of moral courage."

As the argument most in favor against zoning law is always the provision in the U. S. Constitution prohibiting the depriving of "life, liberty or property without due process of law," it is interesting to note how far the U. S. Supreme Court has gone in upholding the "police power" of the state in preventing a property owner from doing as he pleases with that property. Zoning sometimes does deprive an owner of a vested property right. But the Supreme Court of the United States has gone so far as to say (Pierce Oil Co. vs. City of Hope):

"The power (the police power) is a continuous one, and a business lawful today may in the future, because of a changed situation, the growth of population, or other causes, become a menace to the public health and welfare and be required to yield to the public good."

From a study of some three hundred cases dealing with the regulation of the use of land and improvements either under some special regulations which may have been the first crude attempts at zoning or under the more advanced methods of modern zoning, Aronovici finds that the fol-

lowing simple principles may be stated as being the general rules followed by the courts in deciding specific cases:

1. It is within a city's power to prohibit or regulate the use of land and improvements. This applies not alone to nuisances but to every other use which it is expedient to regulate or prohibit in the interest of the promotion and preservation of safety, health, morals, comfort, convenience and the general welfare of the people.

2. The private interest of the individual must be subservient to the common good.

3. The 14th amendment was not intended as an instrument whereby to limit or circumscribe the police powers of the state.

4. That the common welfare takes precedence over individual interest.

5. That regulations under the police powers must affect all persons similarly situated in a similar manner.

6. The fact that an investment has been made in a particular enterprise does not justify its continuance if inconsistent with the common good. Such use can be prohibited without compensation.

7. Constitutional guarantees do not vary, but their application must expand and contract to meet new and changing conditions.

8. The line which separates the legitimate assumption of police power from the illegitimate assumptions of such power is not capable of precise delineation or limitation.

9. A nuisance may be merely the right thing in the wrong place.

10. The amenities of life, particularly in the residential districts, are important factors in securing the common good and their protection is not alien to the broader interpretation of the police powers.

11. In at least two important cases the courts have held that even aesthetic considerations are not alien to the exercise of the police power

and the court concludes in State vs. Harper that: "The right of property should not be sacrificed to ultra aesthetic taste. But whether they should be permitted to plague the average or dominant sensibilities may well be pondered."

12. The conditions inconsistent with the progress of a community, although existing prior to the enactment of zoning ordinances may be removed when it is shown that they stand in the way of community progress. The exercise of the police power is continuous and is not surrendered by any act in the past of the public authority.

THE ELECTION RESULTS

After each election, when there have been constitutional amendments and propositions to vote for or against, comes the thought that, after all, the people know their onions. Look down that last week's list of twenty-six questions to ballot yes or no, many of them technical as the dashboard of an airplane, and you find that the voters used good brains in approving or killing them. They went right to the inside of each one, took out and inspected the works, then slammed the purple cross where it should go.

It is sometimes said that the people are right in intention but lack intelligence for direct legislation, but California's initiative and referendum results have not shown any weakness of intellect. In fact the people are safer than the legislature, and frequently have shown a higher degree of brain power than their representatives in Sacramento.

Which doesn't mean that this writer marked his ballot last Tuesday in exact conformity with the decision of a majority of the people as shown by the count of the ballots. No, indeed. Several of our "Noes" were "Yeses" in the final result, and we had to study a bit more before we were ready to say that we were wrong, and the people were right. But we are all for letting the whole people have the say.

Occasionally, as she studied in the Belasco collection, she would be invited to join at coffee the great producer, his white hair ruffled, and his secretary and friend, Elizabeth Ginty, with him for thirty-five years. These times were inspirational.

Lawrence Griswold, husband of Nancy Griswold, is a writer and an incurable wanderer. He will join his wife here later, where he will complete the book he is at work on now, "The Mirage of Peace."

It happened in New Orleans. It was around 9 o'clock at night in one of the poorer districts of the town. A short, fat figure with his hat pulled far over his head was walking in no particular direction.

The district was not well lighted and it was difficult to make out his face. Suddenly, from a corner, a policeman came out and suspiciously studied this man that was coming towards him.

He must be a bad character, surmised the officer. His head was bent low, so no one could recognize him. The individual in question kept on walking and almost collided with the policeman for he apparently was not paying the slightest attention to him.

"Hey, where do you think you're going?" piped-up the officer.

"Hey, yourself," flashed back the saucy individual and began to walk away.

"Just a minute, there," the officer added and grabbed him by the arm.

"What do you want?" the man asked, kind of irritated that someone as common place as a policeman should interrupt his trend of thought.

"What's yir name?"

"Who wants to know?" inquired the man.

"Cut out the comedy. What name do you go under, and what yir doin' around here?"

"Oh, so you want to know?" asked the man, "well, it's none of your damn business!"

The man would have walked away, but the officer now held him by the sleeve. "You jest come to the station wid me," said the copper and dragged him along.

They came to the station. The policeman brought him in front of the night captain. "Here's a suspicious character, captain," said the policeman.

"What's your name?" asked the police captain.

"James Hopper," replied the man.

"What's your occupation?"

"Nothing," answered Hopper.

"All right, put 'im in cell two," ordered the captain and there Hopper stayed for several hours. But things had gone far enough.

About 11 o'clock, Hopper managed to get the captain to let him use the phone. Hopper called up the leading hotel in New Orleans where one of his friends was staying.

The captain hearing him call the hotel whispered to the sergeant: "Look it the high class stuff this tramp is trying to pull off."

"Thinks he'll kid us into lettin' him go by calling up high class hotels," added the sergeant.

In fifteen minutes, the town boss, a newspaperman, friend of Hopper's and the police chief were down in the station. In another five minutes, Hopper was a free man.

"Who's the guy?" inquired the captain of the chief.

"Him? Some kind of a writer or a poet. Lives out in Carmel in California."

"Oh," commented the night captain dryly, "no wonder he was picked up on vagrancy."

The portrait head of Dr. Millikan by Austin James, Carmel sculptor now living in Pasadena, has been admitted into one of the biggest sculptor exhibitions now being held in Paris, according to word received here this week.

The bust was admitted into the Salon D'Automme and is in exhibition with the work of the leading sculptors of the world. This is the first time James has exhibited in Paris.

Austin James' bust of the Carmel summer resident, Judge Thomas Taylor, of the Chicago Criminal court, is now being shown at the Chicago Art Institute's annual exhibit.

Talking about people with a nose for news, Robert Welles Ritchie had one, long before he went over to London as correspondent for Universal Service. It was in the days when he was still in his thirties and editor of the Japanese Advertiser in Yokohama.

One of the most difficult things of Ritchie's job as reporter and editor was to fill up the columns of the paper. Some days there was plenty of news to gather but, on occasions, Bob had to bite his nails and think up unusual schemes in order to obtain sufficient copy.

There was practically no Associated Press cable material and Bob had to depend on either local news or what he was able to take in exchange from the other Japanese papers.

On one occasions, however, he had a large gap of space to fill in the Advertiser. He had gone through all the other papers but he was unable to find anything worth printing. Finally in despair he went upstairs and brought down his father's old Bible.

From it he tore out the pages of the story of Jonah and the whale and had it set up. Next morning it appeared on the front page with glowing headlines about the return of Jonah after having been swallowed by the whale.

When the rival paper came out, probably also short of copy, it bore on the front page a two column editorial. "How could the Advertiser ridicule the Christian religion by making news out of a Biblical theme?" the editorial asked.

Bob Ritchie picked up the editorial and smiled. He cut the editorial out and sent it down to the composing room to be set up. Next morning, the rival paper's editorial appeared on the front page.

Underneath in bold face type, Bob had written: "The story of Jonah and the whale IS news to the thousands of Japanese who are NOT Christians."

Week-end guests of Miss Mary W. Whedon were Miss Margaret, Miss Geraldine, and Mr. Robert Gilbert, Mr. Ted Danielson, and Mr. Ed Pringle, all of Oakland.

Mr. and Mrs. David Oliphant of Oakland are in their cottage, "Driftwood" on Carmel Point for a few days.

People Talked About

At many Armistice Day celebrations last Tuesday, a Hymn for Airmen was sung; and in churches throughout the country, on Armistice Sunday, the same song in praise of the men who fly, went up. That hymn was written by Roxane Seabury Wright of Carmel.

The song was written more than a year ago, and it has spread like wildfire over the country. Mrs. Wright has been forced to print thousands of copies for use in song books and hymnals. It has been introduced into many states, and is in use in churches and organizations everywhere, particularly throughout California.

Hymn to the Airmen
God of the Sea and Sky
(Copyright, 1930, by the Author)

To be sung to the tune "America," or "Come Thou Almighty King."

God of the sea and sky,
To thee aloud we cry,
Hear thou and save
When danger hovers near
All those we hold so dear,
Who fly and know no fear,

O'er land and wave.

God of the sea and sky,
Turn thou a loving eye
On those who dare.
Guard thou all those we love
Soaring thru realms above,
Brave as the wind-blown dove,
Men of the air.

God of the sea and sky,
Be near all those who fly.
For them we pray.
Whether o'er land or sea,
Watch them unceasingly,
This be our prayer to thee,
Keep them alway.

God of the sky and sea,
We offer thanks to thee
For all thy care.
Pitying the sparrow's fall,
Keep safe our bird-men all,
Father, on thee we call,
God of the air.

"Carmel is the first artistic settlement," says Nancy Griswold, "that I've ever found with the advantages of ideal climate, stimulation and quaintness, minus the conscious 'artiness' and pose associated with such places."

Mrs. Griswold, artist, has traveled a-plenty and has earned the right to express an opinion. Recently she returned to the United States after six months of Panama, and, dreading New York winters, came to the West. In Seattle she complete da group of portraits, and then came to Carmel, where she is connected with the Sayers' School of Woodcarving.

Specializing in children's portraits, Mrs. Griswold's work is well known both in the east and the northwest, where Seattle has been her home. She is a member of the Students' League of New York, and it was while there that she had opportunity to browse through the unique collection of David Belasco, five huge rooms at the top of the Belasco theater, reached by means of a secret elevator, crammed with the treasures of the 'ages. This collection, guarded by sliding panels, gave Mrs. Griswold an interest in and knowledge of furniture and fabrics, and she became a successful interior decorator, with many important homes to her credit.

STATION KRML

The Voice Of Carmel

Pine Cone Building

Winsor Josselyn

More Dogs

This came in a letter from old Doc Behneman.

"Have you heard the one about the lady who had asthma so badly she whistled in her sleep and awoke to find three dogs lying at the foot of her bed?"

Mere Words

The fact that many people use only a few words, compared to the number in the dictionary, may explain what happened in an up-state library the other day.

A reader who was more ornamental than useful came back with a thick, heavy book and sorrowfully put it on the librarian's desk. The librarian remarked that it was rather soon to return so big a book, and inquired if the sweet young reader had read it all through.

"Oh, no," said the other, sadly. "You see, I never did get

along very well at school, and I ran out of words before I got half through."

There Otta Be A Law

Among the unsuppressed crimes of Carmel is that of stone steps in garden walks. This page has led the reform movement in many important things in our beloved village, but now comes one that, in point of life and limb, is even more important than the one so dramatically brought out in the crusade for One Way Water Faucets, or How To Turn Off Water.

How many times have you measured full length upon the dust of someone's front yard when you misjudged the distance between stepping stones? There is a lamentable tendency for each builder to sling the stones leading from street to door at any and all distances and positions and heights. Is this giving hospitality a break? No, it is giving the hospitals a break.

A new house, a dark evening, a dim procession of white chalk rock stepping stones—and thereby hangs plenty of profanity. It used to be bad enough with the old board sidewalks that would have loose slats to up-end and smack the shins. That was expected because it was on the public walk. But at a friend's home—that's different.

So we advocate with all the power of the press: Equal Distances and Equal Stones in All Carmel Gardens.

Holiday Thought

"Stone walls do not a prison make, nor iron bars a jail."

May we earnestly recommend to your better judgment the idea of sending this consoling

thought to some absent friend—absent against his distinct will and desire—during the coming season of mirth and merriment?

Comforting

There was a devastating effect following that nation-wide adoption of the slogan: "It's A Great Life If You Don't Weak-

en. Fortunately in such crises there has risen in America some dominant man to counteract the insidious poisons of such affairs. Ours is Allen Knight, P. G. E., who, when he heard this saying, instantly retorted with the completely neutralizing comeback, "Who wants to be strong, anyhow?"

Science

Did you ever hear that years ago the perpetual motion machine was actually perfected and today is known as the Household Gas Meter?

For Doctors Only

A polite office nurse is sometimes embarrassing. In a nearby city the following is rumored to have transpired.

"The doctor is in," trilled the little girl in white, "please be seated."

"I can't," said the patient still standing, "that's why I came."

What's In A Name?

There is plenty in a name. This is being applied as a fact as well as a cheerful suggestion in the Carmel Library. Next time you go in, see for yourself. Look at all those noble potted plants reaching their strong little arms toward the electric lights and growing right out of their suits, so to speak. And how are they kept so sturdy and ambitious?

Names, my dear fellow. Names keep those little scamps just bursting every cell to go and do and be.

It was simply explained by Jean McCarthy, of the library staff, when the writer inquired as to reasons for this phenomenal performance of indoor evergreens. "It is a new development in plant growth," said the young lady in subdued tones so as not to disturb the customers at nearby tables. "It's really just the power of suggestion, if you follow me, and never in all my life have I seen such convincing results coming from the realms of pure theory."

Miss McCarthy indicated one plant a few feet away, standing with every leaf, every nerve fiber, every chlorophyll quivering with will to grow.

"See there? That's Hercules. Hercules, as you remember, has implied during centuries the thoughts of strength and action. Now, can't you just see this fine little plant trying to be a Hercules in deed and in doing?" She patted the green fronds of the little fellow and he shook all over, like a puppy expressing his appreciation of kindly praise.

"Now, over here we have Kid Pork Chops. Of course you remember the career of the famous featherweight fighter, and how he had to overcome all sorts of obstacles? Well, you may

turn up your nose at this thin, though wiry, young person. But if you'd seen the Kid when he first came in you would take off your hat to him now." We took off our hat. "Yes, sir, if that name doesn't do justice to the original Kid, then I'm an Oriental."

So on around the building, all the plants having Bigger and Better names, fully worthy of a Rotary Club or a Chamber of Commerce slogan exemplifica-

tion. "Amazon," and "Sandow," and "Gus Englund," and "Gorilla," just to mention a few.

Miss McCarthy is preparing a monograph upon the subject, and she reports that already the Department of Agriculture has requested the local Carnegie Institution to keep an eye upon the whole development.

We are now delighted to sign off and will return to the air at this day and hour next week.

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Californian Restaurants Have World Wide Fame

California has always been a great restaurant state. San Francisco's reputation for good and cheap dinners is country-wide. Now the United States government has published a survey of the restaurant industry in San Francisco, made by the Bureau of Foreign and Domestic Commerce, aided by the San Francisco Restaurant Association Bureau of Research and the local Chamber of Commerce.

Among the 1,184 establish-

ments included in the survey are clubs, hotels, restaurants, cafeterias, coffee-shops, dairy-lunches, sandwich shops, bakeries, tea-rooms, drug stores and "miscellaneous." The annual volume of business aggregates nearly \$46,873,000 and is paid by nearly 122,206,000 customers. The joint seating capacity of all the establishments at the time of the survey this year was within 25 of 90,000, or one seat for every seven people in San Francisco's population.

This, we believe, is an immensely greater per capita restaurant accommodation than the city boasted when a five-course meal with half a bottle of wine could be had in many establishments for 25 cents, and a first class dinner with wine—unmatchable anywhere else on earth for three times the money—could be obtained at the old Delmonico for a dollar.

Meals in hotels average the highest prices in the survey, \$1.16 apiece. Clubs come next, \$1.02. Then, in order: tea-rooms 47.7 cents; restaurants and cafes 42.1 cents; cafeterias 37.5 cents; coffee shops 32.4 cents; sandwich shops 28.1 cents; bakeries 25.9 cents; dairy lunches 25.6 cents; drug stores 18.1 cents; and "miscellaneous" 25.9 cents.

A third of a century ago, when this writer came first to San Francisco, restaurant prices were remarkably low even for the time. A full dinner could be had for fifteen cents, and that at a table, with fairly clean cloth and napery, soup, salad, meat with vegetables, and dessert. Wine, a nickle extra. Tip, another nickle. At Lombardi's—and he had two or three restaurants in town—a five course dinner, with pint of wine, was two-bits.

Better grade restaurants rarely charged more than fifty cents for the dinner check, and for a dollar, one could become a gourmet at Delmonico's or the Pup or Poodle Dog. Nobody ever thought of serving himself, or of eating in a drug store. Wheeland and Collins, on Montgomery street, seated you on a high stool before a counter, and the novelty of it, together with marvelous cooking, gave them a nation-wide reputation.

Among the Bohemian restaurants, the Hotel de France gave a dinner without other limit than the capacity to eat, and the ability to drink, for twenty-five cents. The soup tureen, platters of meat and fowl, great pitchers of wine, went the round of the table, then were filled and set before the guest for his own helping. There were Coppa's, the Fly Trap, the Verdi, and other places where twenty-five cents was a fortune.

Campi's and Jack's were cafes of the elite, where price was not considered, and the tips ran higher than most restaurants paid for their meals. Sanguinetti's, down by the water-front, had a Saturday night fifty-cent dinner, favored by near-Bohemians for its limitless and potent wine, and consequent high spirits. Everything went with Steve Sanguinetti except throwing loaves of bread. When the

hard crusted staff of life began flying, Steve blew a riot call on his police whistle, and the blue-coats came.

Nearly every restaurant placed a bowl of shrimps, garnished with radishes, young onions, or something in season, before each guest, and it was not charged upon the bill. Wine was a part of every meal. Often the after-dinner coffee was brought ablaze with cognac, or was served in a glass with kirsch or rum. And one sat at table as long as he cared to occupy the chair, and was never given a hint that his two-bit check did not include lodging.

Cover charge? The phrase had not been coined.

CIVIL SERVICE EXAMINATION

The U. S. Civil Service Commission has announced an exam-

ination for Post Office Clerk application blanks, apply promptly to the Secretary, U. S. Civil Service Board, Post Office, City, Carmel, Calif.

For information in regard to the requirements and the character of the examination, and for Mr. and Mrs. Herman Crossman of Carmel spent several days last week in San Francisco.

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"I know, dear," said the T. B. M. "but I just don't want the bother of looking after it—"

"But it won't be any bother, dear. Murphy'll take all the responsibility. He'll supply plans, materials, builders. He's right here in Carmel to deliver supplies without the delay and cost of sending over the hill for them. He's responsible, has twenty years successful experience behind him. He can't afford to disappoint us. Why, his whole business is built up on satisfied customers—saving them, bother, giving them only the best materials and workmanship at reasonable prices. I'll get a figure from him today. Whatever it is, you can depend on it he'll live up to it to the letter. Only 15% of the contractors in this country are financially responsible—and Murphy is one of them and has been for twenty years—"

"All right—go ahead—" said Bob—"so long as you don't bother me with the details!"

And that is how Bob and Dora got a beautiful home in Carmel for less than the cost of rent—they let Murphy do it! Why not profit by their example?

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GEORGE J. SEIDENECK, *painting*
M. DE NEALE MORGAN, *executive director department of painting*
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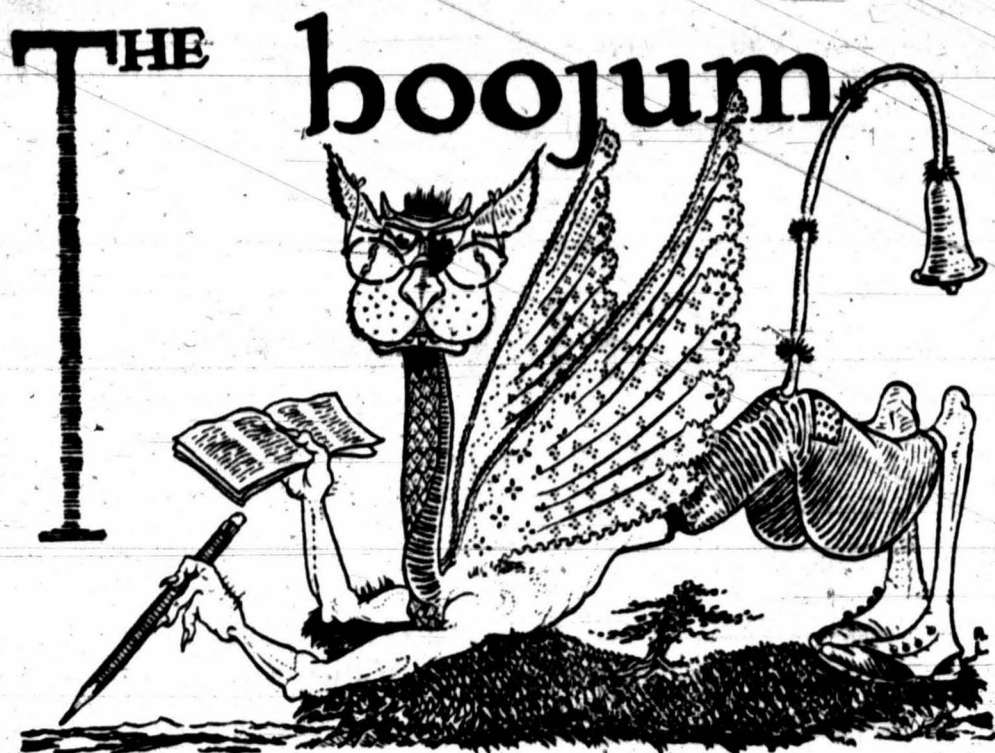
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Being almost a fruitarian by gastronomic preference, the Boojum seldom has occasion to go hunting. Therefore the cottontail that galumphs through his back yard, the mother quail that parades her brood through his front yard in the spring, the vile-tempered squirrel that bombards his roof with green pine cones and branches, even the deer that try to commit suicide in front of his car up in the Corral de Tierra—all are safe from the non-predatory Boojum. Now and then, however, his heritage from his dog-toothed ancestors asserts itself. The blood lust comes into his eye and he runs amuck on a murderous rampage.

It happened a few days ago when a friend's friend stopped in front of the Boojum's house and honked imperiously for some one to come out and render some service or other. Fortunately another member of the Boojum's household reluctantly obeyed the summons, so no blood was shed.

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When the next war comes along it will probably take new and different propaganda to get the remembering ones to turn out and fight. The pacific Boojum will be in the front line if he is assured convincingly enough that the enemy ranks are filled with people who honk their horns to demand free "curb" service. If he is further assured that the enemy's second line of defense is made up of neighbors who seldom turn their radios off and never turn them down—well, the rest of the army can go home.

The hunting story that the Boojum started out to tell, however, has to do with the hunting of mussels—an occupation not unknown to the older residents of Carmel but one that has lost social prestige since the village became prosperous. It is not necessary to go so far from Carmel to find mussels, but distance lends zest to the chase, so the Boojum and his party drove several miles down the coast, executed a flanking movement, and, driven on by burning visions of mussel chowder, surrounded and attacked the enemy. The Boojum was side-tracked several times by large abalones, and his loyalty to the ideal of mussel chowder wavered and tottered. He measured them and wavered some more. The biggest was an inch under the legal size. With Homeric nobility of soul, which was possibly tinged with discretion, he left the big snails where they were and re-attacked the mussels.

Now, as everyone knows, mussel hunting is not a safe and anemic pastime, for over the hunter there looms constantly, literally speaking, the possibility of a sudden cold bath. The Boojum is perfectly aware that pride goeth before a fall, and that somebody's crash, possibly Napoleon's (or was it Snap Nelson's?), was caused by overconfidence. Nevertheless he blithely charged a huge mussel, on the outermost rocks—a whole bowl of chowder by itself—with only one eye and ear cocked toward the pounding surf. Came an ominous roar. The Boojum turned, appraised the oncoming breaker, and decided that at most it would send a little water swirling about his rubber-booted feet. Accordingly he stood up, turned his back to the expected spray, and waited. Crash! A ton of water hit him across the back. Instead of swirling around his feet it poured gallons into his hip boots, gurgled around his neck. It was the last of the wave, but not of the Boojum. Pretending not to hear the un-

pleasant laughter of his false friends he bent down again and captured the mussel.

He was greatly warmed a half hour later by finding a genial but interested game warden awaiting him at the car. Remembering those undersized abalones, still perfectly safe on the rocks, the Boojum was quite overwhelmed by the suffusing glow of his own virtue.

NEW BOOKS

AT LIBRARY

Fiction

Barnes—Years of Grace.
De La Pasture—Women Are Like That.
Driggs—On Secret Air Service.
Galsworthy—On Forsyte Change.
Hendryx—Blood on the Yukon Trail.
Hersch—Bird of God.
Hichems—The Bracelet.
Kennedy—The Fool of the Family.
Mann—A Man and His Dog.
Maxwell—To What Green Altars?
Morley—Rudolph and Amina.
Mottram—A Rich Man's Daughter.
Ostenso—The Waters Under the Earth.
Pertwee—Pursuit.
Russell—Color of the East.
Sabatini—The Kings Minion.
Salten—Fifteen Rabbits.
Sedgwick—Philippa.
Sharp—Rhododendron Pie.
Tarkington—Mirthful Haven.
Tempski—Lava.
Williams—Great Oaks.
Young—Miss Mole.
Young—The Redlakes.
Zweig—Claudia.
Mystery
Fletcher—Behind the Monocle.

Footner—The Mystery of the Folded Paper.
Hammett—The Dain Curse.
Packard—Jimmie Dale and the Blue Envelope Murder.
Non-Fiction
Ashwell's World Routes.
Brenner—Idols Behind Altars.
Calverton—Anthology of American Negro Literature.
Gandhi—Mahatma Gandhi, His Own Story.
Gleason—Gleason's Parliamentary Digest For Deliberative Bodies.
Powell—Mary Baker Eddy.

Wickham—The Unrealists.
Ludwig—Three Titans.

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OCEAN AVENUE



THE VILLAGE NEWS-REEL



Miss Helen Forbes of San Francisco, and a frequent visitor to Carmel, was recently awarded the one hundred dollar prize, given yearly by the San Francisco Society of Women Artists. The oil painting, for which Miss Forbes was given the first prize, was "Jimpson Flower." Another exhibit of the artist which drew forth much praise was her picture of "Twenty Mule Team Canyon." Her work with that of many other artists is now being shown at the Galerie Beaux Arts in San Francisco.

Mrs. Willis G. White and her daughter, Miss Mariam Arnold White, entertained a group of friends at a tea on Thursday afternoon at their home on 9th and Camino Real. Among those present were Miss Ruth Huntington, Miss Amy Pettit, Mrs. Ralph Skene, Mrs. Alice Josselyn, Mrs. Talbert Josselyn, Mrs. Daniel Willard, Mrs. Peter Taylor, Mrs. Calvert Meade, Miss Ellen O'Sullivan, Mrs. Charles Sumner Greene, Mrs. Dennis, Misses Grant, Misses Kellogg, Mrs. Mary Herrick

Ross, Mrs. Karl Kendtorff, Mrs. Beardsley, Miss Mary Powers, Mrs. Austin B. Chinn, Mrs. Vera Millis, Mrs. Fisher and Mrs. E. J. Smith.

Dr. and Mrs. White plan to make their home in Carmel permanently. Dr. White was formerly pastor of the First Presbyterian Church in Bakersfield. Jane and Buddy Henley of San Francisco were the week end guests of Mr. and Mrs. John O. Dresser in their home in north Carmel.

Mrs. Roberta Patton of Denver, Colorado, has taken a cottage in Peter Pan Court where she will remain for several weeks.

After making their home in Carmel for the past several years, Mr. and Mrs. Lloyd Whiffin and their two daughters, Ada and Ruth, have moved to Oakland where they expect to make a permanent residence.

Mrs. Margaret Chamberlain has returned to her home in Carmel after several days spent

last week with friends in Palo Alto.

Mrs. Charles Sutro of the Highlands has been receiving treatment in the Monterey Hospital for an injured knee sustained while riding horseback.

Among the guests at La Ribera during the past week were Mrs. F. Kahn with her daughter, Helen, and guest, Miss Ann Bresslauer of San Francisco, Gordon Nelson, Mr. and Mrs. Beeching of Victoria, B. C., and Mrs. Jean Swain and Miss C. Young of Los Angeles.

Mr. E. Ambrose Webster has taken a cottage on Cassanova for the winter. Mr. Webster has had classes in Provincetown for many years. He is a landscape painter who is essentially a colorist.

Miss Mary Wheldon has returned to her home on San Carlos street after visiting Mr. and Mrs. Napoleon Menard in their home in San Jose over Armistice Day.

Mrs. M. J. Ferguson, who recently returned from an extended visit in Medford, Oregon, has taken one of the "Doll Houses" in north Carmel for the winter months.

Particularly was the delightfully lovely Prelude to Lohengrin much appreciated. Then, too, the visible artists, Mr. and Mrs. V. M. Bain and Mrs. Harber, contributed much to the success of the evening.

The next of the series will be held on Sunday evening, December the 7th, when Mr. Grimshaw will give a review of the Wagnerian Music-drama, "The Valkyrie."

The Garden Section of the Woman's Club will meet at 10:30 Thursday morning November 20th with Mrs. R. G. Brooks at her home on Lincoln near 9th. Mrs. Van Ess will tell about the flowers in Korea.

Miss Hilda Kalo has returned to Carmel after a two months' visit with her mother in Minnesota.

Miss Eva Belle Adams, Miss Charlotte Waterman, and Mrs. Isabel Walton visited for a few days in San Francisco last week.

Mrs. J. D. Bunker of San Jose visited friends in Carmel recently. Mrs. Bunker formerly lived in Carmel.

Mrs. Lucy Peabody and Miss Fanny Johnson of Dolores street spent last week in San Francisco and motoring in Marin county.

Dr. and Mrs. Charles Gardner of Palo Alto spent a few days in Carmel last week visiting their niece, Mrs. William Stearns.

Mr. Jerry Felton of Carmel visited friends in San Francisco for several days last week.

Miss Mary Ingels, who is now attending Mills College, spent the week end with friends in Carmel.

Mr. and Mrs. Francis McComas and Mr. and Mrs. S. F. B. Morse of Bebble Beach, were among the guests at the round-up given by William S. Tevis Jr., on Tuesday at his ranch in Gilroy.

Mr. and Mrs. Sidney Fish entertained a group of their friends at a barbecue on their ranch in the Carmel Valley on Hallowe'en. The guests included Mr. and Mrs. Francis McComas, Mr. and Mrs. J. F. Neville, Mr. and Mrs. Byington Ford, Dr. and Mrs. Horace Dormody, Mr. and Mrs. Couvreur, Dr. Paul Hunter, and S. F. B. Morse.

Mrs. Helen Sterling of Pittsburg, Calif., has been spending several days in Carmel where she visited the home of her mother.

Mrs. Fanny Palmer, formerly of Saint Paul, Minn., and at present secretary of the Metropolitan University of Los Angeles, week-ended in Carmel. She was the house guest of Mrs. Harriet Parker Allen on Cassanova street.

Dr. A. T. MacDougal, head of the local Carnegie Institution, has returned from a six weeks' stay in the East.

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BOOK WEEK
NOVEMBER 16TH TO 22ND

Events of outstanding interest will focus attention and enthusiasm on Carmel's part in the national celebration of Book Week. The library will display specially selected books and book lists throughout the week; the Girl Scouts will have their own interesting display of books and a talk on the making of a book; Mr. James Dorrance will talk to the Boy Scouts on books of special value to them.

The Parent-Teacher Association is sponsoring in each school room a special exhibit of books dealing with the activity of that room. The room mothers will be hostesses, and the books have been carefully selected by that outstanding authority and best known of children's librarians on the Pacific Coast, Miss Constance Mitchell of the Sather Gate Book Shop of Berkeley, and here it may be well to remind us all, just what activities are to the fore in each room of our Public School. Kindergarten,

ten, The Home; First, The School; Second, The Community; Third, Children of Other Lands; Fourth, California; Fifth, United States; Sixth, Transportation; Seventh, Progress of Civilization; Eighth, Relation of United States to Other Countries.

During the week there will be informative talks to the children in the Auditorium. Among others, on Thursday afternoon Jack Calvin will speak of adventure stories. On Friday Nov. 21 at 2:30 p. m. the talks will include, Frederick Becholdt speaking along the lines of his new book "Giants of the West," so well reviewed recently, Miss Berry on the History and Value of Children's Books, Hal Garrett on Fairy Stories, a talk to the Primary children. The older children have already been given the opportunity to select a book to read and review. These reviews are to be in by November 20th when they will be judged by Miss Hortense Berry, Miss Florence Wilson and Mrs. E. L. Taylor, and a book prize awarded for the most promising effort in each class, at Friday afternoon's assembly. Everyone is invited, and there will be tea at 3:30 p. m. on Friday especially to meet Miss Berry and Mr. Becholdt for informal talk. All Carmelites interested please come.

The interesting week will be brought to a festive and appropriate close by a party to which all children are invited, from 7 to 9 o'clock on Saturday night November 22nd at the Library to dedicate the Children's Room, the splendid gift of Mrs. Belle Marsh Kluegel.

—Grace E. Burt.

LUCY PIERCE EXHIBIT

The exhibition of drawings and water-colors by Lucy Pierce, now showing in the Denny-Watrous Gallery, is attracting great interest. It will continue until the twentieth of the month. Of especial interest are the dry brush drawings and the treatment of some of the old landmarks in Monterey. Miss Pierce is at her best in creative work of this kind, where she catches the spirit of the subject matter, and handles it with charm and individuality.

On Saturday afternoon, November 15 of this week, Miss Pierce will be in the Gallery herself between two and five, and the public is invited to meet her there.

Word has been received of the approaching marriage of Miss Mariam Arnold White, daughter of Dr. and Mrs. Willis G. White of Carmel, to Francis H. Herrick, son of Mr. and Mrs. F. H. Herrick of Cleveland, Ohio.

The wedding will take place at the Swedenborgian Church in San Francisco on Sunday, November 23. After a short honeymoon, the young couple will make their home in Oakland near the Mills College campus, where Mr. Herrick is a professor in the history department.

Miss White lived for a number of years in Carmel and was a teacher in the Sunset School after her graduation from Mills College. For the last three years she has lived in San Francisco and has been connected with the firm of Vickery, Atkins and Torrey there.

Mr. Herrick is a graduate of

Western Reserve University in Ohio, spent one year at the University of Wisconsin and three years at Balliol College, Oxford, as a Rhodes scholar. He has been a member of the Mills College faculty for the last four years.

STOKOWSKI SYMPHONY
TO PLAY SUNDAY

Carmel music-lovers will be glad to know that the Philadelphia Symphony Orchestra under the conductorship of Leopold Stokowski is to play an all-Wagner programme over N. B. C. lanes beginning at 2 p. m. Sunday next. The announced selections are entirely from "The Ring of the Nibelungen" and are as follows:

"Procession of the Gods into Valhalla."
"Wotan's Farewell and Magic Fire Music."
"Forest Murmurs" from Siegfried.
"Siegfried's Rhine Journey" and the tremendous "Closing Scene from Gotterdammerung."

DRIVER IS FINED
\$50 AFTER CRASH

Following an automobile accident at the corner where Ocean avenue and the highway join, C. L. Whitcomb has been fined \$50 and his license revoked for six months on charges of reckless driving.

Whitcomb, a local carpenter, was arrested by Police Chief Gus Englund when he crashed into a car driven by Frank Lee of Monterey. The accident occurred last Friday and Whitcomb, unable to raise bail, spent the night in jail.

When he appeared this week before Ray Baugh, justice of the peace, he pleaded guilty.

MME. TAKANE NAMBU
JAPANESE SOPRANO

On Sunday evening at eight-thirty, November 16, Mme. Takane Nambu, famous Japanese soprano, will give a recital in the Denny-Watrous Gallery. She will be accompanied by Edward Hopkins of Monterey.

Mme. Nambu is one of the most colorful and distinguished Japanese personages in America, and wherever she has appeared there has been great enthusiasm and delight in her charm as well as in her indubitable artistry.

For the last several weeks Nambu has been on the West Coast, singing to large audiences from Seattle to Los Angeles. Following her appearance in Carmel, she will shortly resume her connections with the Philadelphia Opera Company. The program which she will sing in Carmel is of great variety. It includes Verdi's "Pace, Mio Dio," the much-loved aria from "Madame Butterfly," a Mozart number from "Don Giovanni," and three groups of Japanese native songs. It is in this native music that Nambu has her greatest interest for her audience. The great significance of the program lies in the presentation by a native Japanese of genuine Japanese music.

LOCAL EXHIBIT
HIGHLY PRAISED

The work of a representative group of Carmel artists comprises the new art exhibit which

opened last week at the Carmel Art Gallery in the court of the Seven Arts.

In arranging the exhibit, care was taken in selecting a varied type of art work. There are a large number of attractive etchings by Botke, formerly of Carmel and now in southern California.

While there are several of the typical Carmel type of paintings, the rest of the exhibition has brought to the foreground a number of canvases by local artists which have not been shown before.

Probably one of the most striking is the small portrait of a fisherman made by George Seidenack several years ago when he was in Europe. He has two other portraits showing of unusual merit.

DeNeale Morgan has a soft, sparkling painting of the sand dunes. The canvas has much of that poetic quality which so frequently marks her work.

Bounday and Krotch are also well represented with several marine canvases. Mrs. Catherine Seidenack has a number

of pastel pictures which are attracting considerable attention.

The exhibit will be open every day this month and the public is invited to attend.

Mr. and Mrs. A. C. Webb with their daughter Miss Virginia Webb are planning a trip to Europe. They will leave around the middle of December and will plan to stay abroad for a year or more. They will spend the Christmas holidays with friends at St. Moritz. Later on they will journey to Paris, where Miss Webb will study

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NOVEMBER 16-17

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CHRISTIAN SCIENCE CHURCHES

"Mortals and Immortals" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Now this I say, brethren, that flesh and blood cannot inherit the kingdom of God; neither doth corruption inherit incorruption. We shall not all sleep, but we shall be changed. For this corruptible must put on incorruption, and this mortal must put on immortality. So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death is swallowed up in victory" (I Cor. 15:50, 51, 53, 54).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "When the last mortal fault is destroyed, then the final trump will sound which will end the battle of Truth with error and mortality; but of that day and hour, knoweth no man." Truth will be to us 'the resurrection and the life' only as it destroys all error and the belief that Mind, the only immortality of man, can be fettered by the body, and Life be controlled by death" (p. 292).

COMMUNITY CHURCH

It is with the gladness of the approaching Thanksgiving Festival that Carmel Community Church extends to all the privilege of Christian Worship this coming Lord's Day. Are we not forgetting our much lauded freedom and counting of little value the joy of participation in public worship? This participation is both a boon and an obligation. Not forgetting its heritage from all the churches and insisting on the spirit of unity, the Carmel Church offers the thoughtful sojourner a period of Morning Worship that is as a cool spring to the weary. This service begins promptly at eleven o'clock.

SUNSET SCHOOL NOTES

The 7th grade room expects

SILK SALE

10,000 dress-length remnants of finest silk to be cleared by mail, regardless. Every desired yardage and color. All 39 inches wide. Let us send you a piece of genuine \$6 Crepe Paris (very heavy flat crepe) on approval for your inspection. If you then wish to keep it mail us your check at only \$1.90 a yard. (Original price \$6 a yd.). Or choose printed Crepe Paris. Every wanted combination of colors. We will gladly send you a piece to look at. What colors and yardage, please? If you keep it you can mail us check at \$1.25 a yd. (Final reduction. Originally \$6 a yd.)

All \$2 silks, \$2 satins and \$2 printed crepes are 90c a yd. in this sale. Every color. Do not ask for or buy from samples. See the whole piece you are getting before deciding. We want to be your New York reference so tell us all you wish to about yourself and describe the piece you want to see on approval. Write NOW. Send no money. To advertise our silk thread we send you a spool to match free.

CRANE'S, Silks, \$45 Fifth Ave., New York City.

to have new window curtains very soon.

Each pupil was asked to help pay for the material and each is also expected to help sew.

Jack Uzzell of the 7th grade has moved to Pacific Grove and the following children in the 8th grade have left. Robert White has gone to Taft, Marguerite Mountain to San Francisco, and Ruth Whiffin to Oakland.

Sunset School, like all other schools, celebrated Armistice Day with having a holiday.

—Marie De Amaral, Seventh Grade.

P. T. A. NEWS

The Priest's School children aged from two to four and a half will meet every Tuesday from 3 to 5 in the first grade room. The object to give playtime to the children. The kindergarten teacher will be there to help with the music and games. Mrs. F. F. Murphy is chairman of this section and will be glad to give any information.

LARGE TRACT SOLD IN CARMEL VALLEY

Negotiations were completed this week for the purchase of 5,000 acres of coast land adjoining the Hearst holdings in Carmel valley by Miss Marion Hollins of Carmel. More than \$150,000 is believed to have been paid for the land.

The tract is about 70 miles from here and is to become a private ranch for Miss Hollins who already owns 400 acres of land there. The 5,000 acres embrace some of the finest coastal land of California, and extends seven miles along the sea and from one half to two miles inland.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

OWING TO HEAVY LOSSES—In stock market in 1929 I have for sale 4 fine puppies. Old fashioned Shepherd dogs. F. P. Search, Casanova and 13th.

FOR SALE—Charming bungalow on two lots furnished or unfurnished. Large livingroom, two bedrooms, fireplace and garage. Ocean vistas. Address Box 666 Carmel.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

WANTED

WANTED TO RENT—December 1st, a furnished, sunny apartment or small house for two ladies. Must have ample heat and sun. Call before noon. Carmel 697-W.

COUPLE—Want position on private place. Good mechanic, gardener and general handy man. Address Frank S. Hornbeck, Gen. Del. Monterey.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 1078-J.

SPECIAL—I'll cook your meat and pastries at my house afternoons. Call after 2 p. m. Mrs. M. B. Collins, phone Carmel 809.

LOST AND FOUND

LOST—A green chalcedony drop, about 2 inches long, on a hand wrought chain. Phone 938-W after 6 p. m. Reward.

LOST—A bunch of keys. Finder please return to Pine Cone Office.

STRAYED—Or picked up from 7th & Junipero, a black male cat answers to the name of Blackie. Reward for information and return. Phone Carmel 776.

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NOTICE FOR PUBLICATION

(Publisher.)
DEPARTMENT OF THE
INTERIOR
GENERAL LAND OFFICE at
Sacramento, Calif.

NOTICE is hereby given that Henry C. Barnes of Jamesburg, Calif., who, on Oct. 20, 1926, made Stock raising Hd. entry, No. 018783, for Lots 4, 5, 6, 7, E1/2 SW1/4, Sec. 6, Lots 1, 2, 3, NE1/4 SW1/4, NE1/4 SE1/4, S1/2 NE1/4 Sec. 7, S1/2 NW1/4, Section 8, Township 18-S., Range 3-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to

the land above described, before you for any money or damages demanded in the complaint as arising upon contract, or she will apply to the court for any other relief demanded in the complaint.

Claimant names as witnesses:
Percy E. Newlove, of Santa Cruz, Calif.
Frank Paris, of Jamesburg, Calif.
Peter Girard, of Monterey, Calif.
Jamesburg Rt.
Charles Wallace, of Pacific Grove, Calif.

JOHN C. ING,

Register.
Date of first publication Nov. 7.
Date of last publication Dec. 5.

NOTICE FOR PUBLICATION
DEPARTMENT OF THE
INTERIOR
GENERAL LAND OFFICE AT
SACRAMENTO, CALIFORNIA.
October 24, 1930.

Notice is hereby given that Leroy Dye, of 930 Minnesota Ave., San Jose, Cal., who, on June 18, 1930, made Stock raising Hd. entry, No. 024577, for NE1/4SW1/4 SEC. 11, SE1/4NW1/4 Sec. 10 Lots 4 and 9 Sec. 26, Lots 13 and 23, Lots 3, 4, 19, W1/2NE1/4, NW1/4SE1/4 Sec. 27, Lots 1, 8, 9, 10, 17, 18, 19, 20, 21 Sec. 35, T.18-S., R.1-E., MDM., SE1/4NE1/4, NE1/4SE1/4 Sec. 33, Township 17-S., Range 1-E., M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before D. D. Tennyson, Notary Public, at San Jose, Calif., on the 11th day of Dec. 1930.

Claimant names as witnesses:
Harold E. Ford, of 1136 Idaho St., San Jose, Cal., A. J. Richter, of 348 E. Herome St., San Jose, Cal., Anthony Brasil, of Big Sur Rd., Monterey, Cal.; Corbett Grimes, of Big Sur Rd., Monterey, Cal.

JOHN C. ING

Register
Date of 1st Publication, Oct. 31.
Date of last Publication, Nov. 28.

NOTICE FOR PUBLICATION
DEPARTMENT OF THE
INTERIOR
GENERAL LAND OFFICE AT SACRAMENTO CALIFORNIA.

Oct. 6, 1930.
NOTICE is hereby given that Andrew W. Bennett, of 1260 4th St., Monterey, Calif., who, on Sept. 28, 1927, made Stock raising Hd. entry, No. 019063, for SW1/4, S1/4SE1/4 Sec. 8, E1/2SW1/4, W1/4SE1/4, Section 10, Township 18-S., Range 3-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 20th day of Nov. 1930.

Claimant names as witnesses:
Frank Paris, Henry Barnes, of Jamesburg, Calif., L. I. Graves, of Seaside, Calif., Frank Gilford, of 1261 4th St., Monterey, Calif.

JOHN C. ING

Register
Date of 1st Publication, Oct. 10.
Date of last Publication, Nov. 7.

SUMMONS IN ACTION TO QUIET TITLE

No. 12275
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CONSTANCE S. LOWELL, Plaintiff, Vs. GEORGE H. ROBINSON and all persons unknown, claiming any right, title or interest in the complaint herein, adverse to plaintiff's ownership, or claiming any cloud upon plaintiff's title thereto. Defendants. ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY.

John Milton Thompson, Attorney for Plaintiff.
THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

George H. Robinson, also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, defendants.

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiff will take judgement against

you for any money or damages demanded in the complaint as arising upon contract, or she will apply to the court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatever in or to said lands, nor in or to any part thereof or any lien thereon; and that the title of the plaintiff thereto is good and valid, and that the defendants and each and all of them be forever estopped and barred, by said decree, from asserting any right, title, estate, claim or interest whatsoever, in or to said land and premises, or in or to any part thereof, adverse to plaintiff and for such other relief as to said court shall seem meet and agreeable to equity.

The real property affected by said action is as follows:
Lots nine (9) and eleven (11) in Block forty-six, as shown on "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April, 1888," filed May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 72 therein.

Given under my hand and the seal of the Superior Court of the State of California, In and For the County of Monterey, this 29th day of September, 1930.

C. F. JOY

By EDNA E. THORNE
Deputy

(Court Seal)
1st date of Publication, October 10.
Last date of Publication, Dec. 12, 1934.

(SEAL)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist.
Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening
Meeting 8:00 p. m.
Reading Room
Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

UNITY HALL

Dolores Street between 8 & 9
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Primitive Christianity as Taught by
JESUS CHRIST
Including Healing
MEETINGS

Sunday Service 11 A. M.
Sunday School 9:30 A. M.
MEDITATION CLASS
Tuesday 3 P. M.
HEALING MEETING
Thursday 8 P. M.
Individual Teaching and Healing
Daily. Phone Carmel 718.

ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

THE COMMUNITY CHURCH (Lincoln Street)

The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45 A. M.
Make Your Church Home
—With Us

Holman Saves Boy's Reputation

"What a fine, manly fellow Robert is!" enthused Mrs. Burns, glancing out the window at her neighbor's son. "And his employer says he's as faithful and honest as the day is long. Was he always like that, Mrs. Dodd?"

"No," replied the mother with a wistful smile. "His extreme honesty is his father's doing—but Dan almost overdid it once."

"How was that?"

"You know how fussy Dan is about children telling the truth. Well, he could forgive his son anything but a falsehood. To avoid being punished Bob had only to tell the truth about any of his pranks. Dan would praise him and reward him with money. I began to suspect Bob of confessing to mischief he had no hand in. But there was one accusation the boy stoutly denied—"

"Tell me about it," begged Mrs. Burns.

"Dan carried his honesty mania to such an extreme, he even left money about the house to see if Robert would take it. One night on returning from work he went straight to his desk and opened it. 'Laura!' he cried. 'I left a ten dollar bill in that drawer. Someone has taken it!'

"'Are you sure you left it there?' I asked, for Dan was given to occasional fits of absent-mindedness.

"'Of course I am!' he insisted.

"By the time Robert came home his father had worked himself up into quite a stew. 'Robert!' he began the moment his son entered the room—then stopped open-mouthed.

"Our boy was dressed from head to foot in brand new clothes—sox, corduroys, shirt, cap, so new the dealer's tag hadn't been removed from the pants.

"'Where did you get that outfit?' demanded Dan, when at last he found his voice.

"'At Holman's!' was the prompt reply.

"'And the money to pay for them?'

"'From my toy bank—'

"'How much?'

"'Four-sixty-six—'

"'Do you mean to tell me \$4.66 is all you paid? Why, even Holman's couldn't sell 'em as cheap as that! Now, look me in the eye, son. Didn't you take a ten dollar bill out of my desk?'

"Bob's innocent look, his salvation on so many occasions, deserted him now. Dan's stern eyes and threatening voice broke down the little fellow's moral. But he stuck to his guns courageously, denying the charge in a broken voice. Then the tears came. That was too much for me. I gathered our son in my arms still protesting—'I-I didn't do it—Dad—honestly I didn't—'

"Dan left the room in a rage, certain of his son's guilt. When we were alone Bob managed to say between sobs, 'Dad wants me to be a thief—I know he does—an' I'm just goin' out an' steal—an' that'll make him happy—' And actually the little fellow started to leave the house to engage in a career of crime.

"'You wait here, Bobby,' I said, 'I want to have a talk with your father. I don't think he quite meant all he said—'

"When I entered Dan's study his head was bent low over his desk. In spite of his idiotic stubbornness, I couldn't help feeling sorry for him. But I didn't spare him any. 'You're forcing your son to be a thief!' I flung at him, and told him just what I thought about it. When I finished Dan had a wilted look, but his stubbornness remained. 'I still think Bobby took that ten,' he groaned. 'But you're right, he's been brow-beaten enough. We'll try a little sleuthing. You take him over to Holman's to select Christmas presents. I'll tip off Howard Percy to watch for him and check up on his clothes and tell me what they cost!'

"'Stop pinching me!' cried Bobby a few hours later, as we strolled through Holman's Boys Department. Mr. Percy had come up behind and felt of Bob's trousers to make sure of their quality. Soon we were on an upper floor absorbed in toys—that is, Bobby was. I was too eager to learn the result of Dan's sleuthing to think of anything else. Glancing over the railing I saw my husband enter the store. Howard Percy stepped up to him and handed him a piece of paper. He gave it a quick glance.

"'Whoopee! ! !' he shouted in a voice that echoed through the department store. With another whoop he started up the stairs three steps at a time. I saw Mr. Holman glance up from his desk on the balcony and smile good-naturedly. They tell me he likes to have customers feel at home in the store.

"'My boy!' gasped Dan, clearing the last step and taking Bob in his arms. 'You told Daddy the truth—the clothes cost exactly \$4.66—' Then his voice choked up. As he pulled out his handkerchief a bit of paper fell to the floor.

"'There's your ten dollar bill, Dad!' said Bob, picking it up and handing it to his father.

"There it was sure enough. Dan felt pretty cheap, I can tell you, and terribly sorry for all the suffering he'd caused his son and me.

"'From now on, my boy,' he said, in a voice that trembled, 'I'll believe anything you tell me about Holman's prices—even if you say they sell bicycles for thirty-two-fifty. And as a reward for your honesty in the face of opposition I'm going to give you your choice of anything in Holman's store—'

"'I'll take a bicycle!' cried Bob—and he got it."

"Got it for what?" asked Mrs. Burns.

"For thirty-two-fifty."

NOTE: The items in Bobby's outfit are as follows: Sox 25c; shirt 98c; cap 98c; corduroy trousers \$2.45—total \$4.66.

It's Fun to Shop at Holman's

YOU'LL FIND EVERYTHING YOU NEED FOR FAMILY AND HOME UNDER ONE ROOF IN PACIFIC GROVE